

The Peak of Perfection  
In Prize Winning  
**Miniature Gladiolus**  
and  
**Show Type Dahlias**  
for 1955



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U. S. Department of Agriculture

ELAINE IRWIN and RED CHAMPION

## Summit Gardens

(Glenn L. Pierce)

P. O. Box 567

Glen Ellyn, Illinois

# Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$5.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and we will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 2% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Do not order small bulbs or bulblets after April 20 as we usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust — your protection against thrips and diseases — all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, **we cannot be responsible for the outcome.**

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. We will not substitute one variety for another unless you indicate this is satisfactory to you.

Extras and overcounts will be included in all orders, the amount of such gratuities being in proportion to the size of orders. They will compare favorably with complicated discount inducements offered by some catalogers. For Bonus Bulb for Postage proposition see order sheet.

**Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.**

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

Visitors are always welcome at Summit Gardens. We are about 30 miles straight west of Chicago. Map on page 34 will help you locate our farm.

# SUMMIT GARDENS

**P.O. Box 567, Glen Ellyn, Ill.**

**Date.**

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please print)  
St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Check	M.O.	Cash	Stamps
Date rec'd.		Date shipped	

If out of what you ordered shall I

☐ Refund. Substitute: ☐ Nearest Size ☐ Nearest Variety

We will include in your shipment a free bulb of one of our \$2 introductions for this year if you will agree to remit to us the amount of the postage on your package. This will be in addition to the usual extras. Stamps are acceptable. Do you agree? ☐ Yes

[illegible]

<b>Quan.</b>	<b>Size</b>	<b>Variety</b>	<b>Rate</b>	<b>Amount</b>
		<b>Amount Brought Forward</b>		
<b>Tax on sales to Illinois Customers</b>			<b>2%</b>	
			<b>Total</b>	

### ALTERNATE CHOICES AND SUGGESTIONS FOR EXTRAS

[illegible]

I have the following friends who are genuinely interested in  
glads and who would like to receive a copy of your catalog.

Name \_\_\_\_\_

Street \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

Street

Town	State
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Name \_\_\_\_\_

Street \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_

# Small Talk

The 1954 growing season found us "treading on new ground", so to speak; that is, we were growing our glads on our own farm which we had purchased the previous fall. The analysis of our soil last spring disclosed that it was deficient in almost every element necessary to produce a crop. However, we set to work at once to build it up, and everything considered, the flowers we raised and the bulbs we harvested were more than we expected under the circumstances. There was a lot of unbearable hot weather to plague us, too, but unlike the southern sections of our state and parts of other mid-western states we were fortunate in getting rains to help us weather the heat wave.

We got practically no rain in September when we could have used it to good advantage for bulb growth, but the month of October more than made up for this deficiency. The week-end of the 9th & 10th brought us an official rainfall of 6¾ inches with some Chicago suburbs reporting up to 11 inches. This was the greatest rainfall ever recorded in the history of the Chicago Weather Bureau.

A gully through one of our glad fields became a raging torrent that swept some of our bulbs out of the ground and buried still others under 8 inches of silt. Aside from the actual loss of some bulbs and the loss of identity of still others due to washed out labels our greatest damage was the loss of valuable top soil.

In spite of these adversities dealt us by Mother Nature we can look back on our first year here as the hardest (we hope) but successful, nevertheless. All of which proves that Little Glads can take it when the going is tough. We showed them in 4 shows here in Illinois and at the Central International at Rochester, Minn. Here are some of the special attainments they brought us.

At LeRoy we won show sweepstakes with the showing only of 100/200's. We had the best miniature with Ito, the best small with Frohsinn, and the best 3-spike small with Pirouette. Our Babs seedling, which we have registered under the name of "Trinket" and which is scheduled for introduction in 1956, was Champion 3-spike Seedling and Grand Champion 3-spike of the show.

At Rochester we received an Award of Commendation on Trinket and our 1955 introduction Mellow Fellow. Our 1954 introduction, Bambi, was best R.I. 200, while we captured best 3-spike 200 with Aria and best 3-spike R.I. 200 with Driven Snow. Our commercial display of miniature and small type glads received much favorable comment.

At Momence our 1954 introduction, Zig Zag, was judged best Recent Introduction.

At our State Show in Springfield Zig Zag again captured best R.I., and again we won show sweepstakes and the coveted May-Hopkins Memorial Trophy.

At Chicago Zig Zag really came through with flying colors to take best R.I. and Grand Champion spike of the show. Our 1955 introduction, Miss Precision, scored 89 to capture the Hipple-Connell plaque for Best Single Spike Seedlings of the show. Our commercial display featuring 100/200's in artistic arrangements fabricated by Mrs. Raymond Rohde, well known lecturer and teacher of the art of flower arranging, was the talk of the show.

We realize that many of our customers are not interested in exhibiting at shows, and while the miniature and small type glad is demonstrating its worth in this respect more convincingly each year, we must not lose sight of the fact that the ease of its culture makes it a welcome subject in any garden, and its adaptability to arrangement use, particularly in this era of the diminutive modern home with confining rooms and low ceilings, is not equaled by any other flower.

# Our Introductions for 1955

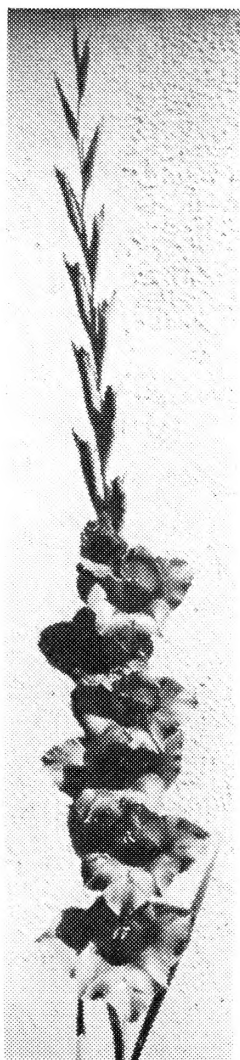
## MELLOW FELLOW (Pierce '55)—250 M

(Osage x Ruby)

Our name for this little glad is designed to indicate the fresh mellow coloring of the florets. They are light red with slightly deeper shadings in the throat. Florets are nicely rounded and arranged in vertical fashion with 5 to 7 open and a like number in color on straight willowy spikes of 17 to 19 buds.

Over a period of years of showing this glad here in Illinois shows and in Indiana we have won a number of seedling awards, while at the Central International Show at Rochester, Minn. last summer our 3-spike entry received an Award of Commendation.

Our greatest disadvantage with Mellow Fellow has been that it had to buck our own Zig Zag on the show table, and that is a handicap difficult to surmount. However, we feel that there is justification for the existence of Mellow Fellow, too. Its beauty, health and vigor are a joy in the garden and in the home even though it may sometimes have to take a second place to Zig Zag on the show table. Our introduction price is quite nominal.



Mellow Fellow

Any size bulb \$2.00

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## LITTLE JOE (Durland '55)—286 M

(Subdeb x Orange Prince)

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white as in the picotee type floret of Atom. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. Bulb production and germination are good.

Little Joe fills a definite need in the smoky class where, to date, we have but two or three varieties for competition. We are sure you will find it to be a pleasing and productive addition to your collection.

Any size bulb \$2.00



# MISS PRECISION (Pierce '55)—362 M

(Crinkles x Black Opal)

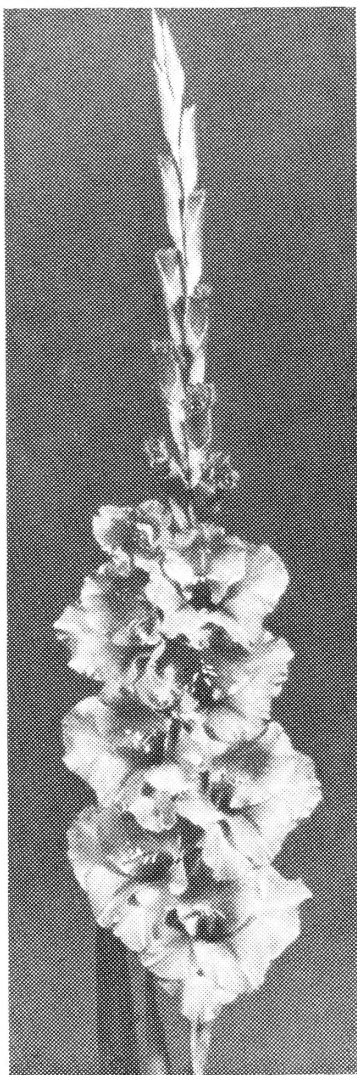
Here is a glad that has made us proud yet broken our heart. Its rich medium rose color, its precise formal arrangement of slightly ruffled florets with 7-9 open and as many showing color on spikes of 20 to 22 buds is enough to gladden the heart of any originator, but what saddens us is that this fine variety is just a little too big to be classified as a small type. Florets run from  $3\frac{1}{2}$  to 4 inches across.

In our breeding work we sometimes find it necessary to use medium size glads as one of the parents because there isn't always a small type available to bring out desired colors or other attributes. In doing this the hybridizer runs the risk of generating some over-size seedlings, and this is exactly what happened to us.

We do not dislike large glads, and we have no quarrel with those who are devoted to them, but our policy the last few years has been to specialize in the miniatures and small types. Still, we could not bring ourselves to discard Miss Precision, so we registered her in 1952. We have been growing her and showing her ever since, but until now, could not make up our minds to digress from our policy of cataloging 100/200's only. Just as we stick by our children who sometimes do not turn out as we planned, so have we decided to make the best of Miss Precision and allow her her debut this year.

We have been urged by several fanciers whom we have permitted to grow her or who have seen her at the shows to introduce her to the gladiolus fraternity, and when she scored 89 at the Chicago show in 1954 to take the Hippel-Connell plaque for the highest scoring seedling in the show we finally relented.

While we have been trying to make up our minds what to do we have built up a good stock of this glad so that we can introduce it at a very nominal figure, and we are confident that it will please you and fill a vacancy for you in a size and color class that needs it badly.



**Miss Precision**

**Any size bulb \$2.00**  
**Bulblets 30c each, 10/\$2.00**  
**1 bulb and 10 bulblets \$3.50**

# General List of Miniatures and Small Glads

The list which follows is what we term the best list of **Select Varieties** to be found in any catalog. It is not the longest list, for there may be one or two others who catalog more varieties in an attempt to impress folks with the extensiveness of their listings of little glads.

It is our contention that the best service can be rendered to our customers by careful testing and appraising all the available varieties in our personal garden, screening out the unworthy ones and listing only those that we can honestly recommend as deserving. To this end we have devoted countless hours of time and a great deal of money by seeking out nearly extinct older varieties and acquiring all the new introductions each year. Perhaps not for the **most**, but certainly for the **best**, you can look to and rely on Summit Gardens when it comes to the best there is in Miniature and Small Type Glads.

## **ALECIA (MacPhail '54) — 200 E\***

A most attractive pure white absolutely devoid of cream; even the stamens are white. Alecia opens 4 to 5 rounded, wide open florets in verticle placement on nice straight spikes of 15 to 17 buds.

**Any size bulb \$1.00 each; 1 bulb and 10 bts. for \$2.00**

## **ARIA (Kuhn '48) — 242 M**

With its ability to open 7 to 9 florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. Certainly it is one of the strongest members of the tough pink class. The dainty florets have pleasing cream throats.

**L. 25c; M. 20c; S. 2-25c**

## **ATOM (Hedgecock '46) — 236 E**

A fiery scarlet with white edges. An improved Kewpie with 4 to 5 open on 15 bud spike. Atom is a fine variety and a knock-out for arrangements.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BABS (Pruitt '45) — 210 E**

A ruffled light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BAMBI (Pierce '54) — 290 E**

We are very proud of our 1954 introduction, Bambi, whose outstanding distinction is its captivating chartreuse color, the like of which we have in only one other glad, Pelletier D'Oisy, Bambi's pollen parent. However, in Bambi beautiful ruffling has been added to give it grace and appeal not found in Pelletier D'Oisy. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color, a color combination that positively makes the ladies drool. When we say that the color of Bambi is chartreuse we mean really chartreuse, not cream or yellow blending to greenish in the throat.

Bambi produces spikes of 14-15 buds as an average with an occasional spike of greater stature from large

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\*Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number, and finally an initial indicating blooming habit, as E for Early, M for Midseason, and L for late.



bulbs. Bulblets of excellent size are produced in profusion, and they are viable, but they won't germinate well unless cracked or peeled.

Although Bambi is a sure winner in the Any Other Color class we believe its chief forte lies in its value as a subject for the fabrication of unique and exotic arrangements. Another point of consideration is its use in breeding. Discerning hybridizers will see in Bambi a potential parent of a long line of novelty progeny. Properly mated, one of its parents being a large type glad, it is possible that Bambi may be the fore runner of seedlings of similar coloring in the 300, 400 and 500 classes. Bambi was Best Recent Introduction 100/200 at the Central International show at Rochester, Minnesota last summer. There, too, in our commercial display its unique color inspired the awe of every viewer. Likewise, in our display at the Chicago show where Mrs. Rohde fabricated two sensational exotic arrangements of Bambi, the spectators were literally stopped in the aisles. A composite of the various comments overheard would go something like this. "How unique! I didn't realize there was such a beautiful color in any flower!"

**L. \$3.00; M. \$2.00; S. \$1.25**

**Bulblets 30c each, 10 for \$2.25**

**Grower's Unit: 1 L, 1 M, 1 S and 10 bulblets for \$7.25**

**BASHFUL (Kuhn '42) — 190 M**

Though quite short headed this novelty is so unusual that it attracts attention on all appearances. The miniature florets are lavender with deep purple blotch on a yellow throat.

**L. 2-25c; M. 3-25c; S. 5-25c**

**BETTY BLONDE (Deming '51) — 200 M**

Betty Blonde is a white sport of the well known Betty Coed. It is like the Coed in form of floret and spike and in good growing and propagating habits — like it in every respect, in fact, except color, which is a pleasing clean white.

**L. 2-25c; M. 3-25c; S. 5-25c**

**BETTY BLUSHES (Deming '51) — 240 M**

Betty Blushes is another sport, or possibly a color selection, of Betty Coed. At any rate it has varied from the prototype in the opposite direction of Betty Blonde, being a good deep pink as contrasted to the elusive shell pink of the Coed. Blushes also is a sturdy grower and propagator.

**L. 2-25c; M. 3-25c; S. 5-25c**

**BLACK JACK (Brown) — 254 M**

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements.

**L. 15c; M. 2-25c; S. 3-25c**

**BLUE LILY (Kunderd '21) — 277 E**

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

**L. 15c; M. 2-25c; S. 3-25c**

"Bulbs I have purchased from you have been grand, and I recommend them to everyone I know."—Mrs. L.B.S., Ill.

"I have never seen such a wide range of colors as in your miniature glads. The neighbors got a kick out of Atom and The Orchid, but the most unusual one of the lot was the green one. All I can say is that I have switched to miniatures, and the best place to get them is from Summit Gardens."—J.N., Ill.

**BRAZILIAN BUTTERFLY — 267 M**

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizarre combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after. Slow propagation forces a stiff price.

**L. or M. \$1.00 each**

**BRIGAND (Brown) — 254 M**

Black red with a bright sheen. Opens 4 to 5 on tall stem. Very good for breeding. Stock is scarce.

**L. 25c; M. 20c; S. 2-25c**

**BO-PEEP (Butt '48) — 230 E**

A dainty salmon with cream throat that is stippled pink. Heavily ruffled florets, 4 to 5 of which open at a time, are of exceptional heavy substance for a small glad. Bo-Peep does a lot of winning, and she has several "Most Ruffled Floret" honors to her credit.

**L. 2-25c; M. 3-25c; S. 5-25c**

**BROWN ORCHID (VanVoorhis '40) — 290 L**

Although this variety usually goes over the size limits of small glads it does have certain over-all characteristics and appearances of the small type. At any rate, it is a most unusual thing—a sort of smoky chocolate brown with odd yellow mid ribs on a darker brown throat. It opens 5 and shows 5 in color on 17 bud spikes that are tall and stretchy.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CHERUB (Spencer '54) — 242 E**

Seems as if we can't get too many pinks as long as they're good, and this one surely is. Color is light to medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in neat arrangement on sturdy straight spikes of 17 to 18 buds. I think you will be pleased with this one.

**L. \$2.00; M. \$1.50; S. \$1.00**

**CLAUCARCY (Maynard '52) — 240 M**

Claucarcy has plenty of buds and a lot of stretch. It opens 7 florets with 7 buds showing color on spikes of 19 buds. Florets are light pink with creamy throats. They are plain petaled.

**L. 25c; M. 20c; S. 15c**

**CONCERTINA (Vasaturo '49) — 240 E**

Deep pink with rose cast. Cream throat with red feathers. Slightly ruffled. Four to 5 open.

**L. 2-25c; M. 3-25c; S. 5-25c**

**COPERNICUS (Bijvoet '27) — 224 E**

One of the few small glads to originate in Europe. It is a prim type having very pretty deep orange florets enhanced by deeper orange flecking. Opens 3 on straight rigid spikes. One of the first to bloom.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CORAL BELLS (Clark '30) — 136 M**

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart. It's nice arranging, as well as for show.

**L. 2-25c; M. 3-25c; S. 5-25c**

"I ordered from you last year, and the glads were hardy, lovely and prolific. Therefore I want to place another order."—Mrs. D.H., Wisc.

**CRINKLES (Kunderd '16) — 262 L**

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spike. An old variety but still hard to beat in its class, and stock very scarce as it propagates slowly. Listed by only 2 or 3 catalogers in the country.  
**L. or M. 25c**

**DAINTINESS (Butt '53) — 200 E**

Heavily ruffled creamy white deepening to light yellow in throat. Average spike carries 4 to 6 open florets with a total of 15 or 16 buds.  
**L. \$2.00; M. \$1.50; S. \$1.00**

**DOLORES (Vasaturo '43) — 240 E**

Light pink with large white throat. Clean and neat. Three and 4 open on dainty appealing spikes.  
**L. 2-25c; M. 3-25c; S. 5-25c**

**DON PEDRO — 217 M**

This is an old one we were fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open D. P. elicits favorable comments and wins ribbons, wherever shown. Poor propagating habits make this worthy flower very rare. Act quickly if you wish to share a part of our small stock.

**L. or M 50c**

**DRAGONETTE (Kaylor '38) — 243 L**

This is a variety deserving more attention. Straight sturdy little spikes of 18 buds give forth with 4 and 5 open florets that are basically pink but have exceptionally large yellow throats. You will like this different variety.

**L. 2-25c; M. 3-25c; S. 5-25c**

**DRIVEN SNOW (Troyer '51) — 200 M**

This is the first inbred gladiolus offered to the public, a product of the inbred hybrid technique that has revolutionized the breeding methods of corn, tomatoes, and other plants. Driven Snow is a small facsimilie of White Christmas, being nicely ruffled, tall, and healthy. Six to 8 of the white florets open on long flowerheads in open airy placement. Driven Snow was the dominant white at the shows last year.  
**L. 75c; M. 50c; S. 25c**

**ELDA (Vasaturo '43) — 220 M**

A pure golden yellow; not a mark on it; really neat and clean. Opens 4 to 6 on 16 bud spike.  
**L. 2-25c; M. 3-25c; S. 5-25c**

**ELF (Diener '21) — 222 E**

An old variety that should be grown more. Sturdy little spikes have 4 and 5 open. Deep salmon-orange florets have pleasing yellow throats.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FAIRY (Kuhn '46) — 266 L**

Here is a fine little glad in a color class not too thickly populated. It's delicate lavender, holding 5 and 6 open on a well built spike of 14 to 16 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FAIRY FANCY — 206 E**

One of the best in the cream class and different as petals are pointed and slightly lacinated. Four to 5 open and no crooks. Very prolific.

**L. 2-25c; M. 3-25c; S. 5-25c**

"I was very pleased with my bulbs last year and recommend you as the place for 'miniature lovers' to buy from."—Mrs. A.L., Wisc.

**FALLING LEAVES — 280 L**

This rare variety has smoky florets with a touch of red in the throat and on the lip. Four open with 4 to 5 in color on 15-bud spikes is its usual attainment. A sure winner in the very thinly populated smoky class.

**L. 50c; M. 35c; S. 25c**

**FIFTH AVENUE (Hedgecock '51) — 254 M**

This is one of our best small type glads. Fifth Avenue is a clear deep red unmarred by distracting flecks, blotches or stippling. Opens 5 to 6 slightly ruffled florets on sturdy spikes of 15 to 17 buds. A real show variety as well as most useful in arrangements.

**L. 25c; M. 20c; S. 15c**

**FIGURINE (Butt '51) — 217 E**

Here is an unusual and attractive little glad in a very weak color class; it is sure to win for you. Color is yellowish buff with an odd russet red throat mark. Figurine makes excellent show spikes with as many as 7 florets open and total bud count of 17.

**L. 50c; M. 35c; S. 25c**

**FILIGREE (Kuhn '45) — 216 M**

Pinkish buff opening 4 to 6 slightly ruffled and lacinated florets on husky spikes. Most consistent winner in its class. You will like it.

**L. 25c; M. 20c; S. 15c**

**FIMBRIATUS — 206 E**

This is another rarity of exceedingly odd floret formation. Florets are cream and have long, lacinated and pointed petals. Fifteen-bud spikes show 4 to 5 open. A good propagator and a variety that will be more in evidence.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FLASHLIGHT (Roberts '53) — 237 E**

Snappy salmon-scarlet with large attractive yellow throat. Opens 6 slightly ruffled, close set florets on stout spikes of 17 buds.

**L. \$1.50**

**FLICKER (Kuhn '46) — 221 M**

Light orange with a snappy red throat mark. A stand-out in the garden or show. Opens 5 to 6 on a sturdy spike of 15 to 16 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FLOWER GIRL (Dowling '47) — 200 E**

A pleasing clean white with greenish yellow throat. Four plain petaled florets open on 15 bud spike. I'm favorably impressed by this variety.

**L. 15c; M. 2-25c; S. 3-25c**

**FLUFFY RUFFLES (Brown '26) — 206 E**

A dependable cream of long ago that is still popular. Three to 4 lacinated florets out at a time.

**L. 2-25c; M. 3-25c; S. 5-25c**

**GAILY CLAD (Hardy '51) — 211 M**

Here is a spectacular novelty that captivates everyone. Ruffled florets are greenish yellow with huge red blotches. Spikes carry an average of 15 buds with 4 or 5 open florets. Bulb production extremely heavy.

**L. \$1.00; M. 75c; S. 50c**

"My glads arrived in good condition. I'm sure I'll have many happy surprises when they bloom. Thank you for the extra varieties.—Mrs. A.P., Canada

**GOBLIN (Butt '54) — 242 E**

Attractive blend of pink and cream with yellow lip petals. Florets are slightly ruffled and wide open. Opens 4-5 on spikes of 16 and 17 buds. Tremendous propagator.

L. \$2.00; M. \$1.50; S. \$1.00

**GOLDETTE (Butt '54) — 210 M**

Here is a fine new medium yellow unmarked by throat stippling or blotches. A seedling of Statuette, it appears capable of making a fine show record like its parent. Florets are more heavily ruffled than Statuette with 6 to 8 open at a time on spikes up to 20 buds.

L. \$3.00

**HYLAS (Brown '28) — 270 E**

A fine and dependable performer in the purple class. Wins consistently. Get this one for early bloom.

L. 2-25c; M. 3-25c; S. 5-25c

**IMPRESSARIO (Kunderd '28) — 106 M**

Still another old one deservedly revived. Miniature florets are cream suffused lavender. Slight ruffling and laciniation lend air of distinction.

L. 2-25c; M. 3-25c; S. 5-25c

**JINGLES (Lins '49) — 230 M**

Jingles continues to win friends and influence people—particularly judges at glad shows. It has received universal acceptance from all true small-glad fans. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

L. 25c; M. 20c; S. 2-25c

**JUDY (Rogers '54) — 269 E**

Here is a fine new glad that is a welcome addition to the lavender class. Judy is a variety that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once.

L. \$1.50; M. \$1.00; S. 75c

**JUDY ANN (Vasaturo '52) — 240 E**

A pink worthy of a place in your garden. Florets are a dainty pale pink blending into creamy throats. Performance is 5 open with 5 in color on sturdy spikes of 16 buds. You are sure to fall in love with this little gem.

L. 50c; M. 35c; S. 25c

**KEWPIE (Brown) '30) — 150 M**

A dainty little thing. Never more than 3 open, but it always attracts attention with its tiny red florets bordered with cream. Often takes "Smallest Floret in Show" honors.

L. 2-25c; M. 3-25c; S. 5-25c

**LADY BUG (Stancer) '45) — 150 M**

A dainty glad of reddish salmon with a large white throat. Opens 4 to 5 on 14 bud spike, which is good performance for a miniature.

L. 2-25c; M. 3-25c; S. 5-25c

"I want to thank you for the beautifully clean bulbs you sent me. Pelletier D'Oisy is such an odd little beauty, and Lucille is a dainty one which attracts attention instantly. But Little Pal is my favorite. Such performance! It opens to the tip for me, and I never discard it till the very end."—Mrs. W.B.R., Ga.

**LITTLE BRIDE (Vasaturo '50) — 200 E**

A creamy white of 15 buds, 4 open, and 6 in color. Sturdy and prolific. The performance of Little Bride has been improving each year. It ranks as one of our best whites.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE EGYPT (Brown) — 153 E**

Little Egypt is our most exciting find from among the forgotten little glads of yesteryear. Why it should have become nearly extinct is inexplicable, for certainly everywhere we show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Spikes are not long, but neither are they stubby. Three florets open at a time, and they will captivate the most apathetic observer.

**Any size bulb — 25c**

**LITTLE GIANT (Whitby '48) — 232 E**

A fine introduction from Canada that's catching on in the states. Odd lacinated and pointed petals are orange buff suffused on a greenish yellow background. Little Giant is a fine little glad that you will like. It opens 3 or 4 florets on 15 bud spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE GOLD (Fischer '50) — 220 M**

Deep golden orange, rich clean, and warm. Slightly ruffled florets are without extraneous markings; 3 are open at a time on 15 bud spikes. A fine variety with color appeal no one can resist. Ideal for arrangements or show.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE KING (Vasaturo '51) — 152 M**

Dark red prim type florets. Opens 4-5 on spikes of 14 buds. Little King, originated by a man who has given us some of our best small type glads, has already gained a good reputation in the east where it is best known.

**L. 25c; M. 20c; S. 15c**

**LITTLE PAL (Van Voorhis '43) — 261 M**

Light pinkish rose with deep rose throat plume. Opens 5 to 6 captivating florets on 15 bud spikes that are always straight. Little Pal is one of our best varieties; it excels for either arrangements or show.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE QUEEN (Vasaturo '51) — 240 E**

Upper part of florets medium pink with lower portion cream; five of these open on stretchy spikes of 19 buds.

**L. 35c; M. 25c; S. 15c**

**LITTLE SWEETHEART (Fischer '48) — 240 M**

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy contender in a tough class.

**L. 25c; M. 20c; S. 15c**

**LITTLE TOOTS — 250 M**

This is an older variety we have built up stock on so we could offer it to those wanting to try something different. We would not claim beauty to be an attribute of Little Toots, but at least she has a look that attracts one's attention. Color is splotched red on a light background. When you first look at Little Toots you are reminded of a little girl who has surreptitiously misappropriated and mis-applied her mother's lipstick. Three to 4 garish florets open at a time on spikes of 15 to 16 buds. Try Little Toots, for a laugh at least.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE WARRIOR (Wilson '42) — 254 M**

A rare variety and in a weak color class. Black red florets are of a good shade and are further enhanced by peculiar pointed and lacinated petals. Opens 3 with 4 in color on spikes of 12 buds.

L. 2-25c; M. 3-25c; S. 5-25c

**LOVELINESS (Koerner '42) — 140 M**

A pale pink miniature with pointed petals. Odd, yet dainty, and very adaptable to arrangement work. Often wins "Smallest Floret" honors.

L. 2-25c; M. 3-25c; S. 5-25c

**LOVELY MARY (Troyer '50) — 232 M**

A worthy and welcome addition to the salmon group which is not overly populated. The deep salmon florets blend into deep yellow in throat. Five to 6 will open, and 6 will show color on long flowerheads of 18 to 20 buds.

L. 25c; M. 20c; S. 15c

**LUCILLE (Brown) — 207 M**

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. We "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams.

L. 25c; M. 20c; S. 15c

**MAGIC (Kunderd '15) — 277 M**

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5-5-5.

L. 2-25c; M. 3-25c; S. 5-25c

**MARCUS (Stevens '49) — 106 E**

This is a cream sport of Coral Bells having the same build and habits, varying only in color. It opens 5 on 15 to 17 bud spikes. In '53 one of our customers took "Smallest Floret in Show" at Chicago with Marcus, and in '54 the same grower had Best Amateur Small Type at Chicago with it.

L. 15c; M. 2-25c; S. 3-25c

**MASSASOIT (Brown) — 252 M**

The deep red of Massasoit is one of the clearest, cleanest, and most intense there is in any size glad. Add to this its fine growing habits and colossal production of bulblets and you have a variety that should be grown by every lover of small glads.

L. 2-25c; M. 3-25c; S. 5-25c

**MELISANDE (Cave '41) — 210 E**

Clear medium yellow without any detracting markings. Opens 4 to 5 plain petaled blooms in good placement on straight sturdy spikes. This is really a neat and dependable little glad.

L. 2-25c; M. 3-25c; S. 5-25c

**MISS JUDY (Jecmenek '51) — 224 M**

Bright orange with deep yellow throat — a very attractive color combination. Opens 4-5 on spikes of 16 buds. Borders on being a medium size variety, but over-all appearance is that of a small glad.

L. 2-25c; M. 3-25c; S. 5-25c

"Both Zig Zag and Bambi won first prizes at our local show, and the tri-color for the best horticultural exhibit, including all sizes of glads, dahlias, and various other flowers, was awarded to my Zig Zag. I should go all out for Zig Zag, which is indeed a beautiful flower, but what I can do with Bambi in flower arrangements! Its my favorite of the two in spite of Zig Zag's absolute perfection."—Mrs. G.V., Ore.



**MRS. CALVIN COOLIDGE (Kunderd '27) — 240 E**

Old tho she may be, and in a tough class, Mrs. C. is one of the finest still. Medium pink florets with large light yellow throats are the softest, cleanest, and most refreshing of any glad. A slight crinkling of the edges adds further grace and appeal. Three to 4 open at a time, and spikes are always straight and nicely proportioned.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MY DARLING (Kunderd '53) — 191 M**

Here, indeed, is a whimsical midget that attracts everyone. The tiny rounded florets have a basic color of medium rose with large yellow face in the center of which is a large purple blotch. If you ever saw pansies on a spike this little novelty fits the description. Spikes average 13-15 buds with up to 5 florets open at a time. My Darling will surely please you.

**L. 25c; M. 20c; S. 15c**

**NADIA (Leffingwell '37) — 230 L**

The standard for comparison in the salmon group. Tall and stretchly tho stem is sometimes short. Five or 6 are usually open; 7 to 8 in cooler weather. These are salmon with large deep yellow lip.

**L. 2-25c; M. 3-25c; S. 5-25c**

**OCEAN SPRAY (Baerman '46) — 207 E**

Clean creamy white with a prominent amber yellow throat mark distinctly different than that in any other glad. All-around good performer and sure winner in its class.

**L. 2-25c; M. 3-25c; S. 5-25c**

**OLD SOUTH (Almey '44) — 286 M**

A fine rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ORANGE BUTTERFLY (Salbach '27) — 222 L**

Here is one that likes to open them up. Eight to 10 open at once is easy for O.B. Florets are medium orange with red lines on deep yellow lip.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ORANGE DELIGHT (Kunderd '27) — 222 E**

This is a little beauty. Dainty florets have pointed, lacinated petals that are deep orange marbled lighter orange. Opens 3 at a time, and is very useful in arrangements and therefore a favorite with the ladies.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ORANGE TWEEDLE (Van Voorhis '42) — 222 M**

A very fine stretchy orange that really likes to open them up. Have seen as many as 12 open on it at once. Sometimes goes over size, tho.

**L. 2-25c; M. 3-25c; S. 5-25c**

**OSAGE (Brown '35) — 236 E**

A sure winner in the scarlet class. Five to 7 light scarlet florets open at a time. They are set close together in vertical fashion on tall straight spikes. Very dependable and prolific.

**L. 2-25c; M. 3-25c; S. 5-25c**

"Bulbs arrived in excellent condition. Look like good healthy stock. Thanks for the extras."—P.W.B., Wash.

"The glads I ordered from you last spring were perfectly beautiful. Your bulbs are perfect—so clean and smooth. Thank you so much for the gift extras."—Mrs. A.B.C., Tenn.

### **PALE MOON — 210 E**

Pale Moon is another of the very worthy little ones that we had the pleasure of relocating. Opens 4-5 on 15-bud spikes. Florets are of the finest clearest yellow to be seen in any glad. No marks on them, though there is a deepening of yellow in the throat. Excellent growing habits of this variety are further recommendations, and it takes pollen and sets seed very well.

**L. 2-25c; M. 3-25c; S. 5-25c**

### **PARMA VIOLET (Vawter '52) — 279 M**

Here, indeed, is a new variety that will prove an asset to a sparsely represented color class. Parma Violet will top the older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. And here's another virtue you'd probably not expect in a "blue": bulbs are healthy and produce large bulblets that grow well. Stock very limited.

**\$2 for any size bulb**

### **PEGGY ANN (Vasaturo '48) — 240 E**

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes. A real show variety.

**L. 2-25c; M. 3-25c; S. 5-25c**

### **PELLETIER D'OISY (Lemoine) — 290 M**

Here is one of the strangest of all glads — a sure winner in the A.O.C. class, and an "Oh" and "Ah" getter if there ever was one. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is very scarce. Those who order late will be disappointed as demand exceeds our supply of saleable bulbs every year.

**L. or M. \$1.00 each**

### **PERKY (Hubler '42) — 236 M**

This is a favorite of ours and a consistent ribbon winner. Seldom has to face Osage on the show table as the former is early while this one comes along later; otherwise it would be a toss-up. There is some marbling in the scarlet florets, 5 to 7 of which will open on tall willowy spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

### **PETER PAN (Butt '50) — 233 M**

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt that ranks as one of our best show varieties.

**L. 15c; M. 2-25c; S. 3-25c**

### **PINK BUTTERFLY (Van Voorhis '42) — 241 E**

Dainty pink with a crimson streak on creamy throat. Opens 4 to 5 on nice spike of 15 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

"I've never seen a glad, since I grew by first ones back in 1919, that pulled at my heart strings more than Bambi."—Miss L.G., Ky.

"The missus and I are well pleased with stock purchased from you two years ago. It was the first time we ever purchased bulblets that a mixture didn't develop when the bulbs started blooming."—W.D., Wash.

**PINK RIBBON (Spencer '42) — 240 E**

One of the leading ribbon winners in the small pinks. Spikes are tall and stretchy, holding 5 to 6 open florets. These are light pink with deep pink stippling on a cream throat. Every one likes it.

**L. 2-25c; M. 3-25c; S. 5-25c**

**PINT SIZE (Evans '54) — 166 E**

This is our only truly miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. Pint Size did some winning for us last season, and looks as if it would make a good show record when more widely grown.

**L. \$1.00; M. 75c; S. 50c**

**PIROUETTE (Butt '52) — 232 E**

Nicely ruffled orange-salmon with reddish stippling in throat. Florets arranged in vertical fashion on stretchy spikes. A very good little show variety that won us best 3-spike 200 at the '54 LeRoy, Ill., show.

**L. 75c; M. 50c; S. 25c**



**Our elder son, Rex, proudly poses with the May-Hopkins Memorial Sweepstaks Trophy which we won with the showing of miniature and small flowering varieties at the State Show of the Illinois Gladiolus Society at Springfield, Illinois in 1954.**

**POLAR CUB (Evans '53) — 200 M**

A pure, unmarked creamy white having clean-cut rounded florets stacked in verticle fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Polar Cub polled more vots in the 1954 NAGC Symposium than any other small type Recent Introduction.

**L. \$2.00; M. \$1.50; S. \$1.00**

"Your beautifully packed bulbs were a joy to open—like Christmas, only better. Thank you for the nice bulbs and the extras."—Mrs. L.E.M., Ind.

**PURPLE TWEEDLE (Van Voorhis '43) — 271 L**

A good purple — and there are very few small purples, good, bad or indifferent. This one has added distinction of a large yellow lip that sets it off to advantage. Opens 5 on 15 bud spike. Excessive fertilizing will force florets beyond the  $3\frac{1}{4}$  inch limit, but the variety is essentially a small type glad.

**L. 25c; M. 20c; S. 15c**

**RAGGEDY ANN (Plummer '50) — 262 M**

Rose red heavily splashed cream, especially on lip area. Petals are long, pointed and have lacinated and scalloped margins. This is truly a novelty. Spikes are very tall and stretchy, many with 18 and 19 buds. Easily opens 6 and 7 florets while one sensational spike popped 10 open for us. Chief fault is tendency to crook.

**L. 25c**

**ROSETTE (Kuhn '42) — 260 M**

A ruffled light rose similar in general habits to Crinkles. Will open 8 to 9, and we have seen 10 and 11 open. Placement not always too good, and sometimes crowded, but other virtues overshadow this infrequent tendency.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ROSEMAID (Brown) — 260 E**

An old variety still worthy of growing. Light rose with deep throat is the color. It's early and prolific. Never a crook. Florists like it.

**L. 2-25c; M. 3-25c; S. 5-25c**

**RUBY (Kuhn '46) — 252 E**

A fine all-around performer. Florets are pure dark red without markings. Four to 5 will open on 15 bud spikes. This is a must have. It will please you and win for you.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SAINT CECILE (Whitby '49) 206 M**

A dainty cream with pink suffusion and lavender throat stippling. Four to 5 open on 15 bud spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SILVERSIDES (Kuhn '47) — 262 M**

Rose red with deeper coloring in lip — a different than ordinary color. Seventeen-bud spikes hold 6 open and have 6 colored in vertical placement.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SMILETTE (Sisson '49) — 260 M**

Color is dusty rose with deeper rose lines in the throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds. A very fine variety.

**L. 25c; M. 20c; S. 15c**

**SPOT O' ROSE (Kinyon) '50) — 201 M**

Here is a white with a big spot of rose — a rare and much needed color break in small whites. The spot is deep rose set in the center of the nicely rounded florets which are arranged alternately and close together. Five will open, while 4 are showing color.

**L. 25c; M. 20c; S. 15c**

"Your stock was good and produced results I hadn't dreamed of."—Miss E.B.K., Miss.

"Corms arrived in good condition and didn't seem any worse for all the distance they travelled and the two weeks delay with the customs authorities. Thank you for the extras."—C.S., England

**SPUNKY (Fairchild '51) — 280 E**

Spunky is a welcome addition to the smokys — our weakest color class in small type glads. It is dark smoky plum with a white picotee margin inherited from Atom, the pollen parent. Three will open and 3 show color on spikes of 12 buds. A very popular variety.

**L. 25c; M. 20c; S. 15c**

**STARLET (Baerman '44) — 200 M**

Starlet is one of the best whites, and it really is white — nice, clean and clear — not creamy. Florets are nicely ruffled with 3 or 4 open on dainty, airy spikes of 12 buds. Beautiful subject for arrangements and a winner in spike competition.

**L. 2-25c; M. 3-25c; S. 5-25c**

**STATUETTE (Butt '50) — 211 E**

Statuette is one of our very best show varieties and should be in the garden of every small glad lover, if not for show then just because of its all-around beauty, reliable performance and productivity. The color of the dainty ruffled 3-inch florets is light yellow with a red stippling in the throat. Spikes of 18 to 20 buds are common with Statuette, and these are always straight with up to 9 florets open at once. Don't be without it.

**L. 15c; M. 2-25c; S. 3-25c**

**TANGELO (Troyer '47) — 222 L**

Very rich shade of orange with gold lip and stripes. Spikes are tall — 17 buds — with as many as 7 florets open and 6 showing color. A good show variety.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TAURUS (Kunderd '25) — 270 M**

An old reliable purple that is practically identical to Hylas, but blooms later. Four to 6 florets open is typical.

**L. 2-25c; M. 3-25c; S. 5-25c**

**THE ORCHID (Sprague '24) — 266 M**

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid. Only 3 open at once, but when rest of spike is cut off the base makes perfect corsage ready to wear. Very much in demand, and very little stock about the country.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TINY ROSE (VanVoorhis) — 162 M**

A dainty miniature rose with deeper rose throat. Wins even against larger contenders in its class. A very popular variety, and stock so scarce we had to withdraw it from our 54 catalog. We haven't much stock even yet.

**L. 25c; M. 20c**

**TONY BOY (Kunderd '54) — 263 M**

Tony boy is an odd and striking glad. Color is reddish rose with lower petals covered almost entirely by a huge creamy white throat blotch that sets it off handsomely. Lacination of the petals adds further to the appeal of this fine novelty. Spikes are straight and willowy, carrying 4 to 5 florets open on Flower heads of 15 buds.

**L. \$1.50**

"I really enjoyed the glads I purchased from you last year."—P.L., Tenn.

"Bulbs arrived in A No. 1 condition. I thank you for your generous count and the extras."—L.R.L., Calif.

**TOYTOWN (Butt '54) — 224 E**

Heavily ruffled scarlet-orange with large yellow throat, reminiscent of Twinkles which is one of its parents. Truly a flashy yet beautiful glad. For us Toytown had 16 and 17 buds with 5-6 open and a like number of buds in color.

L. \$3.00; M. \$2.00; S. \$1.25

**TWEEDLEDUM (VanVoorhis '37) — 265 M**

One of the few that can stand the competition with Crinkles. Very odd rose red florets with large gold throat. Always attracts attention. No bad habits.

L. 2-25c; M. 3-25c; S. 5-25c

**TWINKLES (Butt '48) — 232 E**

Deep salmon with a large yellow center. Opens 5 to 7 heavily ruffled florets on a 15 bud spike. Twinkles is one of the most beautiful eye arresting of all small type glads.

L. 25c; M. 20c; S. 15c

**WHITE QUEEN (Ribble '47) — 200 E**

A white sport of Queen of Bremen. Pink suffusion creeps in during hot weather. Same build and habits as Q.B., including heavy propagation.

L. 2-25c; M. 3-25c; S. 5-25c

**WHITE RIBBON (Spencer '49) — 200 M**

A white that is really white and the tallest of them all to date. Five to 6 slightly ruffled florets open at once. This wins its share of ribbons with this combination of height, color purity, and ruffling.

L. 25c; M. 20c; S. 15c

**WOOD FAIRY (Whitby '49) — 107 M**

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in vertical placement on willowy little spike.

L. 15c; M. 2-25c; S. 3-25c

**YELLOW BIRD (Kuhn '40) — 212 L**

This is one of the best yellows, in fact one of the best small glads extant. Easily opens 6 to 8 florets at a time on graceful spikes of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad. Florets are greenish yellow.

L. 25c; M. 20c; S. 15c

**YELLOW RIBBON (Spencer '46) — 210 M**

Clear unmarked yellow producing a ribbon of 5 to 6 open florets on compact formal spikes. A very good arrangement variety.

L. 2-25c; M. 3-25c; S. 5-25c

"Your bulbs were the cleanest and nicest bulbs I received this year."—T.J.D., Penna.

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### KODACHROME SLIDES OF MINIATURE & SMALL TYPE GLADS

If you should like to demonstrate the beauties and versatilities of Miniature and Small Type Glads to your Glad society chapter or garden club you can rent for a very nominal fee a complete set of Kodachrome slides of this type of glad from Dr. Philip Corliss, Post Office Box 68, Somerton, Arizona.

On his cross country picture taking trips Dr. Corliss has visited our garden in recent summers in order to work up a complete set of little glads for his slide rental sets. A post card to him will get you further information on this matter.

## **ZIG ZAG (Pierce '54) — 251 M**

We are indeed proud of the first small type glad we ever introduced, Zig Zag. We once predicted that someday it would rank with other top-notch show miniatures such as Statuette, Aria, Lucille, Little Pal and Fifth Avenue, but we hardly dared dream that Zig Zag would prove that prophesy so convincingly the very first year.



**The three spikes of Zig Zag that won Best Recent Introduction for us in three different Illinois shows in 1954. Left to right: Springfield, Chicago, Momence. The Chicago spike, center picture, was also judged Grand Champion Spike of the Show. Models shown with it are Kathy Kowalski and Sharon Kaye, both of Chicago.**

We showed Zig Zag at three consecutive shows here in Illinois last summer, and in all three shows it was judged Best Recent Introduction, including all sizes. But the supreme triumph came at our biggest show at Chicago when Zig Zag was acclaimed Grand Champion Spike of the show. This was indeed a great moment in our career, for in twenty years of showing glads we had never won a grand champion spike award although we had taken show sweepstakes and grand champion 3-spikes a few times. What a thrill it was, and what better way could there be to climax the crusade for the advancement of the miniature glad that we began a few years back!

Zig Zag is light red in color with splashes of gold in the throats of the  $3\frac{1}{4}$  inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-7 florets open in informal zig-zag arrangement. Bulblet production is moderate and germination is good.

We are confident you will like this flashy show glad and that it will win for you.

**L. \$3.00; M. \$2.00; S. \$1.25;**

**Bulblets 40c each, 10 for \$3.00**

**Grower's Unit: 1 L, 1 M, 1 S & 10 bulblets for \$8.00**

## **MIXTURE**

Good mixture of at least 6 varieties of small type glads. No junk, and a good balance of colors.

**50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00**



# Wholesale Prices — per 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY	Bulblets				
	L	M	S	½ pt.	Qt.
Atom	\$ 7.00	\$ 5.00	\$ 3.00	\$ 4.00	\$
Babs	7.00			3.00	
Bambi	180.00	120.00	90.00	100.00	300.00
Bashful		6.00	4.00	2.00	
Betty Blonde		4.00	2.00	2.00	6.00
Betty Blushes		3.00	2.00	1.50	5.00
Bo-Beep	6.00	4.00	2.00	1.50	5.00
Brown Orchid		6.00	4.00	2.00	6.00
Claucarcy	14.00			6.00	
Concertina		3.00	2.00	2.00	5.00
Copernicus	5.00	3.00	2.00	2.00	5.00
Coral Bells	7.00			3.00	
Dragonette	7.00			2.00	
Elda		6.00	4.00	2.00	
Fairy		4.00	2.00	1.50	5.00
Fairy Fancy	6.00			2.00	
Fifth Avenue	14.00	10.00	7.00	6.00	
Fimbriatus	5.00	3.00	2.00	2.00	5.00
Flicker			3.00	2.00	
Hylas		5.00	3.00		
Impressario	6.00	4.00	2.00	1.50	
Ito	8.00	6.00	4.00	3.00	
Kewpie	6.00	4.00	2.00	2.00	
Lady Bug	6.00	4.00	2.00	1.50	
Little Bride	7.00	5.00	3.00	2.00	
Little Gold	7.00	5.00	3.00	2.50	
Little Pal	8.00	6.00	4.00	3.00	9.00
Little Sweetheart	8.00				
Little Toots	7.00	5.00	3.00	2.00	
Lovely Mary	14.00	10.00	7.00	6.00	18.00
Magic	7.00			3.00	9.00
Marcus	8.00			3.00	
Massasoit	5.00	3.00	2.00	1.50	5.00
Melisande	6.00	4.00	2.00	2.00	5.00
Miss Judy	7.00			2.50	
Miss Precision	120.00	90.00	60.00	60.00	
Mrs. C. Coolidge		3.00			
Nadia	6.00	4.00	2.00	2.50	
Ocean Spray	6.00	4.00	2.00	2.00	6.00
Old South	8.00	6.00	4.00	3.00	
Orange Butterfly	7.00	5.00	3.00	2.00	6.00
Orange Delight	5.00	3.00	2.00	1.50	5.00
Orange Tweedle		3.00	2.00	2.00	
Osage	6.00	4.00	2.00	1.50	5.00
Pale Moon	7.00	5.00	3.00	2.00	6.00
Peggy Ann	8.00	6.00	4.00	3.00	
Perky		5.00	3.00	2.00	
Peter Pan	8.00		4.00	4.00	
Pink Butterfly		3.00	2.00	1.50	
Pink Ribbon		4.00	2.00	2.00	
Rosette	7.00	5.00	3.00	2.00	
Ruby	5.00			1.50	
Silversides	7.00	5.00	3.00	2.00	
Smilette	14.00			6.00	
Starlet	7.00	5.00	3.00	2.00	6.00
Statuette	10.00			4.00	12.00
St. Cecile	6.00	4.00	2.00	2.00	6.00
Tangelo	7.00	5.00	3.00	3.00	6.00
Taurus		5.00	3.00	3.00	
The Orchid	7.00	5.00	3.00	2.00	6.00
Tweedledum	5.00	3.00	2.00	1.50	5.00
Yellow Ribbon	6.00	4.00		2.00	
Zig Zag	180.00	120.00	90.00	125.00	
Mixture, all colors	5.00	3.00	1.50		

Wholesale prices are not prepaid. Consult terms on page 2 before dispatching orders for wholesale items.

# DAHLIA DOPE SHEET

The 1954 dahlia season found us growing on strange and unproven ground at our new farm location. Analysis of the soil where the dahlias were to be planted showed it to be in fair shape, but we fortified it further with animal manure when we tilled the soil, and in mid season we gave it one top dressing of a complete commercial type fertilizer.

We experienced some pretty tough hot weather in the early part of the season that caused some plants to harden off, but our marsh hay mulch saw us through this period of adversity with very few casualties. The weather during the show month of September was generally tenable except for the show at Madison, Wisconsin. Strong winds and temperature above 90 prevailed just prior to this show forcing us to cut our blooms prematurely and take them into the basement for protection. Following is the box score of the varieties that won for us during the season.

## **ILLINOIS STATE FAIR SHOW AT SPRINGFIELD, ILL.**

We showed the Six Most Perfect Blooms in the show which were Arthur Godfrey, Bunny, Florence Chadwick, Great Lakes, Miss Echo & Prairie Fire.

## **BADGER STATE SHOW AT MADISON, WISC.**

We had the Largest Bloom in the show, which was Red Champion.

We won the "Little Six" with Bond's Memory, Bunny, Carnival, Juanita, Nick's Orchid and Vigo Dandy.

## **DAHLIA SOCIETY OF WISCONSIN AT MILWAUKEE, WISC.**

We won the "Little Ten" with Almelo's Glory, Bond's Memory, Bunny, Daisy Ethel, Florence Chadwick, Helen Wilson, Juanita, Nick's Orchid, Risa Grivell & Vigo Dandy.

We won the "Little Six" with Almelo's Glory, Bunny, Daisy Ethel, Florence Chadwick, Juanita & Nick's Orchid.

We won the "Little Four" with Bond's Memory, Bunny, Lucknow & Zeke.

We exhibited the Most Perfect B dahlia in the show — Bunny.

We exhibited the most outstanding bloom in the show of a 1954 introduction — Miss Echo.

## **CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO**

We won the "Big Six" (sixth consecutive year) with Croydon Brightness, Elaine Butler, Kelvin, Kidd's Climax, Prairie Fire & Woy Woy.

We won the "Little Ten" with Almelo's Glory, Bunny, Carnival, Clarose, Daisy Ethel, Heart of Gold, Helen Wilson, Juanita, Margraten & Tetro.

We won the "Little Four" with Bunny, Maureen Connally, Nick's Orchid & Old Glory.

We had the most perfect B bloom in the show—Bunny, and we captured the coveted Harry Franzen Memorial Award for the most perfect A bloom in the show with Searchlight. Our commercial display featuring dahlia arrangements by Mrs. Raymond Rohde, well known lecturer and teacher in the art of flower arranging, was judged best commercial display in the show.

## **MIDWEST SHOW AT CINCINNATI, OHIO**

We exhibited the most perfect B dahlia in the show—Clarose.

Our vase of 5 blooms of Almelo's Glory was given the award of "Most Meritorious Exhibit in the Show."

Of course a lot of other fine varieties brought us numerous ribbons in the regular specimen classes of these shows, but space permits the enumeration of only the winning varieties in the special classes. We are pleased to be able to catalog and share most of them with our customers in the list which follows.

# Terms Relative to Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 35c to your remittance for Special Delivery on from 1 to 5 roots, and 45c for more than 5 roots. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Discount to Trade: Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letter-heads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All wholesale orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (\*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

## GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Please examine stock immediately on arrival. If you are not satisfied that it is OK, return it within ten days of receipt.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

## BONUS ROOTS

It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this we will include a bonus root of our choice, worth at least a dollar, if you will agree to remit to us the amount of the postage on your package. There is a place on the order sheet where you may indicate your acceptance of this proposition.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third of the root price.

Our dahlia friends are cordially invited to visit us during the blooming season at our farm location. We are on Bloomingdale Road 1½ miles north of North Avenue (Ill. Rt. 64). Bloomingdale Road is 1 mile west of Main Street, Glen Ellyn. See map on page 34.

## ABBREVIATIONS

- FD — Formal Decorative
- ID — Informal Decorative
- SC — Semi Cactus
- C — Cactus
- A — Large varieties over 8 inches
- B — Medium varieties between 4 and 8 inches

# Dahlias of Merit

## from the World Over

Per Tuber

- ABE LINCOLN** (FD,B) Glistening dark red with husky growth producing abundance of well formed blooms on good stems all season ----- **\$3.00**
- ALMELO'S GLORY** (SC,B) Blend of rose pink and cream. Produces perfect blooms on long faultless stems. This Dutch dahlia has a long list of triumphs in this country, including such recent wins for us as Most Perfect B dahlia in show at Milwaukee in 1951 and at Chicago in 1952 and "Most Meritorious Exhibit" (vase of 5 blooms) at 1954 Midwest Show at Cincinnati ----- **2.00**
- AMI LOUIS BLIN** (SC,A) Rich maroon, almost black red. A sensational French dahlia of robust growth and prolific habits. Positively the very best there is in this color and formation ----- **1.00**
- ARISTOS** (C,A) A handsome bicolor, deep rosy purple with white tips. A real standout in any show or garden. Good growing habits. ----- **1.00**
- ARTHUR GODFREY** (FD,A) A huge red with shades of autumn and gold. Blooms 13 inches and better are common. Even secondary crop of flowers averages better than 12 inches. Flowers usually face up giving added depth up to 9 inches. Arthur Godfrey has made a great show record ----- **2.50**
- \***ARAB QUEEN** (SC,A) A dandy new Australian giant growing up to 12 inches with plenty of depth. Color is pink and buff, an easy winner in the light blend class ----- **3.00**
- AUTUMN BLAZE** (ID,A) A producer of monstrous blooms easily a foot in diameter and with good depth. Color is a flashy blend of flame & yellow ----- **1.50**
- B.C.** (Johnson—SC,A) A sensational giant from Canada that has made a great show record in this country, particularly in taking "Largest Bloom" honors. Blooms average 12 x 9 and are light blend of mauve pink and cream. Roots are small ----- **2.00**
- BERTHA SHONE** (C,A) A blend of lavender and white with petal tips deeply cleft giving a shaggy and unique effect. Early and prolific and a good root maker -- -- ----- **2.50**
- BESSIE HARDRESS** (FD,A) Very fine Australian yellow of good form. Blooms range up to 11 inches on long stiff stems ----- **2.00**
- BETTY BLOSSOM** (FD,B) Blend of cream flushed light pink. Perfectly formed blooms are borne in abundance all season on good stems. Vigorous bush growth and a heavy root producer ----- **3.00**
- BLENDETTE** (C,B) Blend of light yellow and rosy red. Well formed blooms produced in profusion on good stems all season ----- **2.50**
- \***BLUE OKANAGAN** (Johnson—SC,A) Sensational Canadian giant easily attaining 12 inches, with plenty of depth. A very pleasing shade of bluish lavender that commands immediate admiration. A sure winner in its class, and a good grower .. **3.00**

**\*BOND'S MEMORY** (C,B) Light blend of white and delicate pink. Perfect form and stems are a habit with this new Australian beauty ----- **3.00**

**BROOKLYN ROSALIE** (C,B) Delicate shade of lavender pink. Excellent growing habits and abundance of blooms are strong points with this new Australian beauty ----- **2.00**

**BUCCANEER** (SC,A) Flaming scarlet with petal bases yellow. Face-up blooms are well formed and average 9-10 inches ----- **2.00**

**\*BUNNY** (C,B) In two years of competition at mid-western shows this Australian beauty has become the most consistent winner or close contender for "Most Perfect" honors of any variety since the appearance of the famous Juanita on the American scene. In '54 Bunny won us Most Per-



**Our younger son, Bruce, poses with Bunny, the sensational yellow cactus from Australia that was the hottest thing in dahlia shows of the midwest in 1954.**

fect B dahlia at both Milwaukee and Chicago. It was runner-up for this honor for us at both Springfield, Illinois and Madison, Wisconsin, and was runner-up for one of our customers at Cincinnati. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without ----- **5.00**

"The tubers I purchased from you have all bloomed and are beautiful."—Mrs. B. L., Calif.

- CALIFORNIA CENTENNIAL (ID,A)** Giant autumn. An improvement on its parent, California Pageant, which it now replaces .. 2.00
- CAMPUS QUEEN (ID,B)** A most striking bicolored novelty — red with white tips. Petals curl in a grotesque fashion and reflex in back of flowers completely around stems ..... 2.50
- CARL G. DAHL (ID,A)** Autumn with shades of rose. We have a small supply of good stock of this great variety that still rates as one of the biggest dahlias of all times ..... 1.50
- \*CARNIVAL (C,B)** One of the best 1954 Holland importations. Truly a wonderful show variety with desirable growing habits including earliness, robust growth, profusion of blooms and perfection of form. Add to all this a strikingly brilliant red color with petal tips and reverses golden yellow and you have a real connoisseur's dahlia. Carnival played a prominent role in several of our winning "Specials" entries at the '54 shows, and we recommend it unreservedly .. 3.00
- CHAS. K. SHAW (ID,A)** Light yellow, good formation and habits. A very fine variety that more folks would grow if they realized its merits .. 1.00
- CHLOUBA ZAHRAKARU (ID,A)** What a name, but without a doubt the best of our 1954 Czechoslovakian importations. Ten inch blooms are fiery red, of excellent formation, and well poised on good stems ..... 2.50
- \*CLAROSE (C,B)** We consider this one of the best of the '54 Holland importations. It is a delicate blend of lavender-pink and creamy white. Sturdy plants produce an endless succession of perfectly formed blooms on faultless stems all summer. Clarose was a frequent winner for us in the "Specials" classes and also won us "Most Perfect B Dahlia in the Mid-West show at Cincinnati 5.00
- CORAL ROBINSON (C,A)** Brilliant signal red of excellent form. A promising new import from Australia ..... 2.50
- CROWNING GLORY (C,A)** A fine old variety that's always an attraction. Large blooms are a beautiful blend of pink and cream ..... 1.25
- \*CROYDON DAINY (ID,A)** A new giant from Australia. About the same peach or salmon color as Sherwood's Peach and about as big, too. Rated by Brand, the introducer, as one of his best originations ..... 5.00
- \*CROYDON DIGNITY (FD,A)** New Australian beauty of rich red shade. Blooms are of good form, averaging 10 inches. Plant has exceptionally dark and luxurious leatherly leaves. Stock very limited ..... 3.00
- CROYDON MASTERPIECE (ID,A)** Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. Has an excellent show record both in Australia and America ..... 2.00

"Tubers from you arrived promptly and in excellent condition. Several of your varieties were contributing factors in our winning 12 firsts, 7 seconds, 3 thirds and 7 cups."—J.E.R., Calif.

- \*CROYDON ROBIN** (ID,A) Another new Brand release. It's bright red — about the color of Drum Major — and somewhat larger ----- 3.00
- \*CROYDON SIGNAL** (FD,A) Here is a red with a sensationally brilliant color and good form. Stock is very scarce and much sought after; ours is very limited and will not last long . . . . . 3.00
- CYCLAMEN PRINCE** (ID,A) Another big Australian dahlia of good form and color which is pinkish lavender. A good show variety --- ----- 1.50
- DEAN SHURTLEFF** (ID,A) Huge blood red of good form and depth. A real show variety --- - 1.50
- DEBUT** (FD,A) A giant of good form and a clean shade of primrose yellow ----- 1.75
- DEE CEE** (ID,A) Shades of yellow and gold in a flower of great size and depth ----- 2.00
- DIVA** (C,D) Giant German novelty. Shaggy blooms are nice shade of lavender. Grows tall, rugged and prolific. A sure winner ---- - - - - 1.50
- DON JOSE** (FD,A) Australian giant that has been a consistent winner for us. Color is rich bronzy orange. Blooms average 10-11 inches and attain great depth. ----- 2.00
- \*DRUM MAJOR** (ID,A) A most unusual and distinct shade of vivid coral red. Another "Aussie" that is big and spectacular. You will like it. - - 2.50
- EMMA CAROLINE** (FD,A) Perfectly formed pure white blooms face up and have great depth. Bush very low. Flowers last a long time. ----- 1.00
- \*ENFIELD SALMON** (FD,A) New Australian import of good size, form and all-around desirable habits. Color is a clear shade of orange salmon --- 4.00
- FIGARO** (SC,A) Spectacular giant variegated. Base color is yellow, streaked and flecked with red. A real eye opener. - - - - - 2.00
- FIREGLEAM** (C,B) Blend of vivid flame and orange. Flowers of perfect form produced abundantly on tall plants and long stems. This was Most Perfect B bloom in Midwest Show at Cleveland for us in 1953. ----- 2.00
- \*FLORENCE CHADWICK** (C,B) Undoubtedly one of the finest American dahlias of any size or color introduced in the last ten years. This dahlia has everything. It's pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Introduced in '53, F.C. has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without. ----- 5.00
- GINSUI** (SC,A) Giant white from Japan. Blooming and growing habits very good ----- 2.00
- GLORIOLE** (C,A) New Holland import of good promise. Light yellow blooms run 9-11 inches on stout stems. ----- 2.00



- GOLDEN BLISS** (C,A) A 9-10 inch Australian beauty of rich golden yellow coloring. Excellent form and stem put this in a class with Searchlight -- 1.50
- GOOD CATCH** (C,A) Another new Hollander similar to Gloriele in size and general habits, but color is a darker yellow. Very tall plant and long stems ----- 2.00
- GRAF FOLKE BERNADOTTE** (SC,A) Pure white of good size on long stems. Consistent winner ---- 1.50
- \***GRANDEZZA** (C,B) Rich rose red of good form. Petals are thin with cleft tips, giving interesting aspect. Strong and prolific grower. ----- 1.50
- GREAT LAKES** (ID,A) Pure white. An American variety that is the standard for comparison in its class. G.L. has size, vigor, perfection of form and everything the connoisseur demands of an aristocratic dahlia. - ----- 1.50
- HAKUCHOU** (SC,A) New Japanese import producing white blooms up to 11 inches on robust plants -- 1.00
- HESTER PAPE** (ID,A) Giant reddish purple. One of the largest and finest dahlias of all time. ----- 1.50
- \***HEART OF GOLD** (C,B) Sensational Australian find that is class personified. It has health, vigor, poise, best stems, and the most gorgeous coloring. It is brilliant red with petal ends tipped vivid yellow. We consider this one of our best recent acquisitions from any source ----- 2.50
- HELEN WILSON** (C,B) A new Australian producing 7 inch rose red blooms of perfect form and poise. We like this very much, but our stock is limited 3.00
- HEROINE** (SC,B) New Hollander. It's a delicate blend of pink and cream. Flower formation, stems and growth excellent. ----- 1.00
- JACK OF HEARTS** (FD,B) A striking red and white bicolor. Good form and habits. ----- 2.00
- JANE LAUSCHE** (SC,A) Lavender with white tips. An all-time winner and everybody's favorite ---- 1.25
- JOHN BUTTERWORTH** (ID,A) Australian light blend of buff and rose. An odd and different flower that will intrigue you. - -- -- -- 1.50
- JUANITA** (C,B) This excellent importation from South Africa is undoubtedly one of the most sensational new varieties to come to this country in recent years from any source. Color is rich deep red. Flowers are produced in profusion from early till late. Bush is extremely vigorous and stems are faultless. Juanita won Most Perfect in Show honors for us twice in '52, and repeated Most Perfect for us in '53 at Southtown Dahlia Club Show in Chicago. For a sure winner you must have this one; your planting is not complete without it. ----- 2.50

'I am very satisfied with the roots received from you, and must say they beat those received from other growers at various times. Wish I could grow them as firm and solid. Your roots also have well defined eyes which is an advantage when selling to people who don't know a dormant eye when they see it.'—T.D., Wash.

- KELVIN** (ID,A) Older Australian giant that has a great show record. Pink with some gold shading. Massive bush and stems. ----- 1.50
- \***KIDD'S CLIMAX** (FD,A) A handsome Australian novelty comprising the delicate blendings of cream, pink and lavender. Good growing habits. A real show variety that will win for you. 3.00
- KINPATSU** (ID,A) A new orange from Japan that looks good ----- 1.00
- KINSUI** (C,A) Medium shade of yellow. Another Japanese import that appears promising. ----- 1.00
- LAVENDER PERFECTION** (FD,A) Huge Australia lavender. Every fancier should have this one -- 1.00
- \***LEANDER** (C,A) Brilliant flame blooms of refined form and poise average 11 inches. They are borne on faultless stems. Plants are tall and rank. This is a real show variety that will win for you. 3.00
- LEONA McCHESNEY** (SC,A) A 1953 introduction of a nice shade of lavender deepening to purple in center. Robust and prolific. ----- 1.00
- LUCERNA** (SC,A) A handsome and commanding new Czechoslovakian giant that attracts immediate attention. Blooms are blood red with yellow reverse and petal tips. They have good form and depth. ----- 1.50
- MADAM CLEMENTINE PAYEN** (C,B) Refined blooms of exquisite clear lavender blending to a creamy white center. For sheer beauty it's unexcelled, and growth habits are good. ----- 1.50
- MARGRATEN** (SC,B) Immaculate crystal white of impeccable form. Blooms resemble white water lilies and are borne in profusion throughout the season, well poised, on long rigid stems. This is a variety to delight any fancier. - ----- 2.50
- MARION GLENN** (SC,B) This pleasing garnet\_purple dahlia will be seen in shows for many years. Blooms produced generously throughout season on rugged bushes and strong stems. Petal tips are cleft, adding interest and appeal. ----- 1.50
- MARYLAND BEAUTY** (ID,B) A 1953 introduction that will win in its weak class. It is a light blend of buff with a reddish suffusion. ----- 2.00
- \***MAUREEN CONNALLY** (FD,B) This is one of the best of the 1954 introductions. Color is light yellow, the outstanding feature being the symmetrical ball shape of the 6 to 7 inch blooms. They look like giant pom pon dahlias with the petals folding back and encircling the long wiry stems. Individual blooms last a long time and are borne continuously all season on rank, vigorous plants. M.C. was Most Perfect B dahlia at Springfield, Ill. ----- 5.00
- MELROSE** (FD,A) Lavender with silvery reverse. Blooms average 10 inches. A rank and rugged grower. ----- 1.00

"Received your shipment of dahlia roots in good condition. Thanks for the extra."—M.R., Ky.

\***MISS ECHO** (C,A) A 1954 introduction that was tops in performance, winning Most Outstanding '54 Introduction in Milwaukee show for us. Color is rich medium yellow. Stems are long and wiry and carry blooms facing. Plants grow tall and rank and are generous with flowers throughout season, although they do not attain as much size here as is reputed for them out west. ----- 7.50

**MONS. ZELRICH** (C,A) Lemon yellow. Finely quilted petals give this Australian novelty a distinct and elegant appearance. - - - - - 1.00

\***MUSASHI** (ID,A) A sensational variegated giant imported from Japan. It's a sport of Hunt's Velvet Wonder. Color is rosy purple splashed and streaked with red. This was an eye-catcher in our garden and captured the fancy and admiration of all who saw it. This big and different dahlia will go places in its class. Stock is very limited. ----- 5.00

**MY MEMORIES** (SC,A) Deep yellow blooms can be grown to 12 inches with good depth. A variety that has been undeservedly over-looked. ----- 2.50

**NAGEL'S SOLIDITE** (C,A) Deep pink. Good form and poise. A rank and profuse bloomer. ----- 2.00

**NANCY ANN MITCHELL** (C,B) An old stand-by red that we will always grow and recommend. ----- 1.00

**NELLIE RETZER** (C,A) Soft mauve-lavender of perfect form and fine stems. It's doing a lot of winning at the shows. ----- 1.00

\***NICK'S ORCHID** (SC,B) One of the best 1953 dahlias. Blooms are delicate shade of lavender blending to lighter center. Strong grower and prolific. Was Most Perfect B dahlia at Chicago show for us in 1953. ----- 5.00

\***NIGHT EDITOR** (ID,A) Rich deep purple with contrasting silvery reverse. Refined blooms are borne on long stiff stems. One of the best 1952 introductions, the year it won Franzen Award for Most Perfect A bloom in Chicago show. ----- 3.00

\***OKAN** (C,A) Japanese. A huge spidery formed yellow that will exceed 12 inches. Tall and rank grower. ----- 2.50

\***OLD GLORY** (FD,B) A bicolor of consistent habits and excellent form. One of our better '54 releases. Color is bright signal red evenly tipped white. ----- 5.00

\***OPTIMA** (C,B) Very dark red of good form. One that has pleased us in all respects. ----- 2.00

**ORFEO** (C,B) Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors. ----- 1.00

**PATRICIA SPOLLEN** (C,A) A 1952 introduction that won 9 Achievement Medals. Flowers are unusual shade of burnt orange and are well formed on faultless stems. ----- 2.50

"Roots came through in wonderful condition, and such nice divisions!—W.H., Conn.

- PIUS XI** (FD,B) European novelty of rare color. It is a bicolor — yellow tipped white. Perfect, almost spherical blooms abound throughout the season. Stems good and bush robust. ----- 1.00
- \*POP HARRIS** (FD,A) One of Australia's finest contributions, this rich, deep red aristocrat has all it takes to be a champ. ----- 2.00
- \*PRAIRIE FIRE** (SC,A) This beautiful orange giant is one of the best of the 1953 introductions. Blooms have excellent form, depth and poise. Won six American Home Achievement medals. 5.00
- \*PRAIRIE SUN** (FD,A) One of our finest American dahlias. Was Most Perfect A dahlia at Midwest show in Cincinnati in '54. Color is beautiful shade of yellow. No one should be without this one ----- 2.00
- PRETTY LADY** (ID,A) Deep, almost ball-shaped blooms of a pleasing shade of lavender pink blooming upright on long stiff stems. ----- 2.00
- PRIDE OF HOLLAND** (C,A) Clean rose pink of fine form and growing habits. Hard to beat. ----- 1.00
- \*PRIDE OF PARKERSBURG** (SC,A) This aristocrat is a real show dahlia, a nice shade of medium yellow. Refined blooms readily attain 12 inches with corresponding good depth due to up-facing habit. Stems are long and strong, and plant is tall and robust. We won Largest Bloom in show at Madison with this in 1953. ----- 2.50
- QUINN'S TIDAL WAVE** (ID,A) This Australian giant is a champ in every detail. Plant is rank and rugged; blooms are held high, wide and handsome on long rigid stems. Deep yellow flowers average 12 inches and will go even larger yet are still refined to the extent that they contend strongly for "Most Perfect" honors. ----- 2.50
- \*RED CHAMPION** (ID,A) A dahlia of massive proportions, both in diameter and depth. It consistently makes spectacular blooms 12 x 9 inches. With such a bloom we won "Largest in Show" at Madison, Wisconsin in 1954. See picture on front cover ----- 2.50
- REES' LILLY** (ID,A) A vigorous and prolific dahlia with white blooms of good size and form. -- 2.00
- RHONDA SMITH** (C,B) New Australian import that attracted attention in our garden by virtue of its odd mustard coloring and sturdy and prolific habits. Flowers have excellent form, and stems are faultless. --- ----- 2.00
- \*RISA GRIVELL** (C,B) A new Australian variety that was a stand-out performer for us. Rank spreading bushes produce a profusion of 6 to 7 inch perfectly formed flowers set at just the right angle on long wiry stems. Color is a striking and different blend of rose red on outer area with yellow towards the center. We were able to bench several blooms of R.G. the past season that won for us both as single specimens and in "Specials" competition. ----- 3.00

'Thanks a million for the excellent dahlia roots. They should give us beautiful blooms.'—L.E.H., Ill.

**ROMA GARE (C,B)** A well formed and prolific light yellow from Australia that pleased us very much 1.25

**SARAH CAROLYN (FD,A)** American '54 introduction that gave us some of the most perfectly formed blooms we have ever grown. Rose lavender flowers face forward on long cane-like stems. 5.00

**SEARCHLIGHT (C,A)** Sensational English beauty of flawless form and exquisite light yellow color. Long rigid stems hold blooms at just the right attitude. This dahlia has won more "Most Perfect" honors than any other A size variety extant, and in 1954 brought us the coveted Franzen Memorial Trophy for Most Perfect A Bloom in the Chicago show ----- 1.50



Winning the Harry L. Franzen Memorial Trophy was an achievement of which we are more proud than any we have previously attained. The award is given annually at the Chicago show of the Central States Dahlia Society for the most perfect A size dahlia in the show. Our entry that won for us in '54 was Searchlight. We are shown here receiving the trophy from Mrs. Franzen of Maywood, Illinois.

**\*SILVER WEDDING (C,A)** An outstanding '54 American release that commands immediate attention. Blooms are almost white but have enough of a suffusion of silvery pink to classify as a light blend. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect. Plant grows rank and vigorous and is generous with its flowers ----- 4.00

**SPECIAL AWARD (SC,A)** Flashy orange of enormous proportions on cane-like stems. We have grown this monster 13 x 11 ----- 2.50

"Roots arrived in fine shape. Thanks a million for the extras."—P.H., Ill.

- \***STARBRIGHT** (SC,B) Another '54 American introduction that gave us a lot of blooms all season. Color is rose red to our eye, otherwise described as purple, with petal tips white. First blooms went up to 9 inches for us, but we suspect it will be classified a B dahlia. Stems are long and hold flowers at a good angle ----- 4.00
- STARDUST** (FD,A) Soft pink of perfect form and great depth, grows up to 10 inches on ramrod stems that hold blooms at perfect angle. ---- 1.75
- \***ST. LAMBERT** (C,B) Sensational Belgian dahlia that catches the eye and the fancy of every viewer. Color is a striking blend of rose suffusing into shades of pink and cream toward the center. Petal tips are deeply cleft giving the blooms a lacy appearance. Stems, form, poise and other growing habits are all that can be desired. Truly a unique variety that will enhance the collection of any fancier. ----- 2.50
- STOPLIGHT** (C,B) A 1952 introduction of all-around excellence. Beautiful deep red blooms are of perfect form and good depth, held facing on faultless stems. It has proved its worth in many shows about the country. ----- 1.50
- SUNBURST** (ID,A) A large and handsome golden yellow of perfect form and great depth. ----- 1.25
- THE CARDINAL** (SC,A) Bright cardinal red of good size. Blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time. It should be in every garden. ----- 1.25
- THERESA LOUISE** (ID,B) Light blend of pink and yellow that will win easily in its class. Good growing habits. ----- 2.00
- \***TIARA** (FD,A) A bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection. ----- 3.00
- \***TORCH** (C,A) Sensational American 1954 novelty. Color is rose red blending to light yellow in center of 8 to 9 inch blooms. Petals are narrow and tightly rolled, and they curve inward at an abrupt degree. Altogether, the color of the blooms, the incurving of the petals and the up-facing attitude convey the effect of a flaming torch. ---- 5.00
- VIVIEN LEIGH** (ID,A) New Australian giant of a most unusual orange russet color unlike any other dahlia. The heavy blooms average 11 to 12 inches but are held facing on rigid cane-like stems. ----- 2.50
- WARREN SLAGLE** (SC,A) Here is a very attractive bluish lavender dahlia of good form and 10 to 11 inch dimensions. Rugged growth, good stems, and a profusion of blooms are added desirable features. ----- 3.00

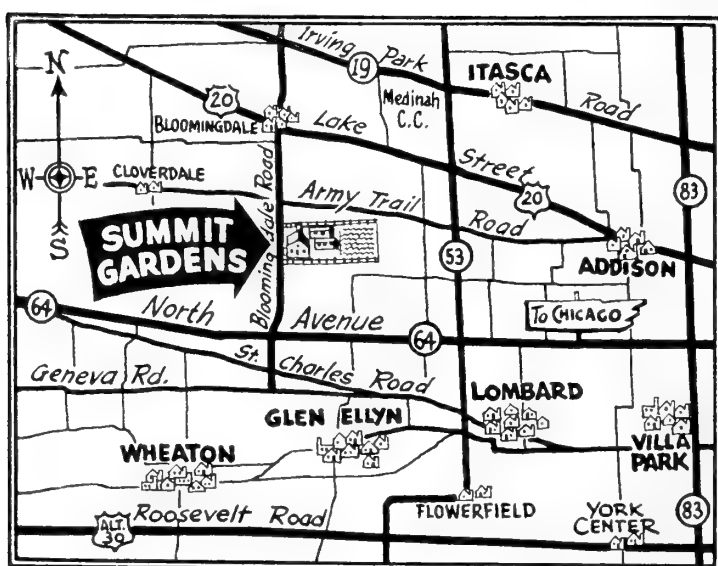
"I purchased roots and plants from you last spring and will say that they satisfied me perfectly."—E.J.M., III.

- \***WHITE NOBBY'S LIGHT** (ID,A) a pure white sport of Australia's famous yellow, Nobby's light, possessing all the desirable features of the original. Blooms average 11 inches and have good depth. Stock limited. ----- 4.00
- \***WOY WOY** (C,A) Another Australian beauty of which there is very little available stock. Light yellow flowers average 9 inches and surmount exceptionally tall rank plants. Form and stem attributes are above reproach. ----- 3.00
- \***ZEKE** (ID,B) An eye-catching novelty, being a bi-color—purple with a goodly portion of each petal tipped white. A strong grower and extremely free flowering. ----- 2.00
- ZERO** (FD,B) Pure white except for a faint flush of lavender early in the season. Perfectly formed 7-8 inch blooms are borne abundantly all summer. Stems are long and stiff, and plant growth is rank and vigorous. ----- 1.50

## COLLECTIONS

- COLLECTION NO. 1**  
6 different varieties, all labeled ----- 3.00
- COLLECTION NO. 2**  
12 different varieties, all labeled -- ----- 5.50

Collections are made up from varieties in the regular and Bargain Basement lists as well as from many other fine varieties we have in stock but not in sufficient quantity to list.



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## BONUS ROOT FOR POSTAGE

We will include in your shipment a free root worth at least \$1 (variety of our choice) if you will agree to remit to us the amount of the postage on your package. This will be in addition to the gratis root we usually put in each order. Stamps are acceptable. Do you agree? ☐ Yes

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Town \_\_\_\_\_ State \_\_\_\_\_

# BARGAIN BASEMENT

All varieties in this list are 50c each per root. These are items which we have in such small supply that we cannot afford to give them space for detailed descriptions in the general list. Be sure to indicate some alternate choices when ordering from this list as many of these varieties, particularly the new imports from Czechoslovakia and Japan, will not last long at 50c a root.

- ARGENTINA** (C,B) Blend of rose pink and cream  
**ARUPUS** (ID,A) New white from Japan  
**AUTUMN LIGHT** (SC,B) Light orange of good formation  
**BILA TELC** (ID,A) New white from Czechoslovakia  
**BLUSHING APRICOT** (C,B) Delicate shade of apricot  
**CESKY STEMBERK** (FD,B) Bicolor, rose red with white tips  
**CHRISTMAS BELL** (ID,A) New white from Japan  
**CORONA** (ID,A) Rose red from Japan  
**DUDINE** (C,B) Lavender, cleft petals, long stems  
**ENTEN** (ID,A) New variegated from Japan  
**ESSIE SMITH** (SC,A) Lavender, big blooms  
**FRANK CURTO** (SC,A) Pink, strong grower, prolific  
**FUJI** (SC,A) New white from Japan  
**GINBAN** (ID,A) Another Japanese white  
**HAKUZURU** (ID,A) White, Japan  
**HEART'S DESIRE** (C,B) Salmon, tall and prolific  
**HIKARI** (ID,A) Yellow, heavily splashed red. Japan  
**ITOSHIMA** (C,A) Rose pink. Japan  
**JUSTINUS KERNER** (ID,B) Red, white tips. Nice  
**KAGAYAKI** (ID,A) Rose red. Japan  
**KINPOU** (ID,A) Yellow. Japan  
**LILAC DISCOVERY** (C,B) Lavender, creamy center  
**LYNN ELIZABETH** (SC,B) Lavender blending to white center  
**MAD. ELIZABETH SAWYER** (C,B) Pink, excellent formation  
**MORAVA** (ID,A) Dark red. Czechoslovakia  
**MORAVSKA SVERAR** (ID,A) Yellow and peach blend.  
**NAMI** (ID,A) New cream from Japan  
**NANCHIKU** (ID,A) Red, gold reverse. Japan  
**PREMIE XXI** (C,A) Flashy flame and yellow. Czech.  
**REGINA** (FD,A) Purple, big and rugged  
**RUDOLPH MOTZNIK** (ID,A) Lavender. A big one  
**SEKIYO** (ID,A) New gold from Japan  
**SHINKOU** (C,A) New dark red from Japan  
**SUISHOUGU** (C,A) New white from Japan  
**TENKEI** (ID,A) New yellow from Japan  
**THE RED** (C,A) Big red, tall and prolific  
**TOYO** (ID,A) New orange yellow from Japan  
**VERMONT GEM** (C,B) Clear orange of excellent form  
**WARWICK** (ID,A) Scarlet, tall and rugged  
**YAMAMURASAKI** (ID,A) New purple from Japan

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